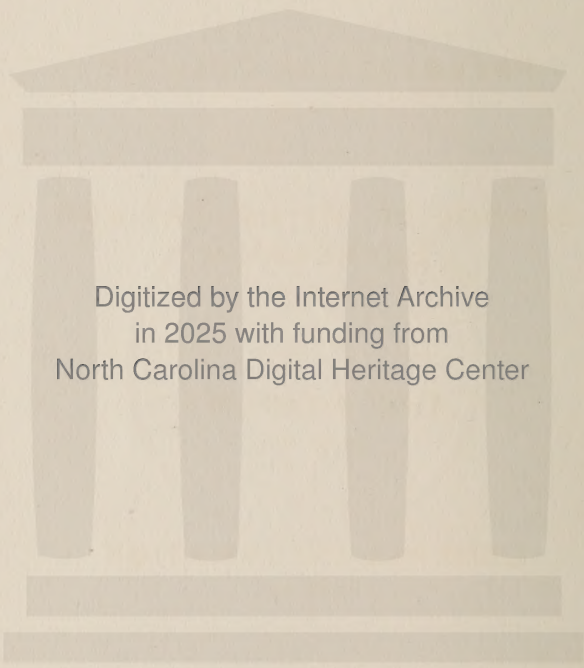
Presbyterian College For Women

Bulletin

Catalogue Number

1912

Charlotte, North Carolina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1912

JANUARY

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CALENDAR

1912 September 18, Dormitory will open for Students.
September 19, First Term will begin.
November 28, Thanksgiving Day.
December 21 to January 5, 1913, Christmas Holidays.

1913 January 22, First Term will end.
January 23, Second Term will begin.
May 22, Art Exhibit.
May 23-27, Commencement.
May 23, Grand Concert.
May 24, Reception by Societies.
May 25, Baccalaureate Sermon.
May 26, Alumnæ Banquet.
May 27, Alumnæ Business Meeting.
May 27, Graduation Exercises.
May 28, Second Term will end.

NOTE.—The length of the session is 36 weeks. Deducting holidays, the actual teaching time is about 34 weeks.

BOARD OF TRUSTEES

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W. S. ALEXANDER .....Charlotte
WM. ANDERSON .....Charlotte
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E. T. CANSLER .....Charlotte
P. S. GILCHRIST.....Charlotte
J. F. JAMISON .....Charlotte
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R. A. MORROW .....Monroe
JNO. R. PHARR.....Charlotte
D. H. ROLSTON.....Charlotte
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Princeton University, Union Theological Seminary, Va., Princeton Theological Seminary,
PRESIDENT

*.....
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PROFESSOR OF BIBLE AND PHILOSOPHY.

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Sullins College, Virginia College,
PROFESSOR OF ENGLISH.

ETHEL TAYLOR AMES,
Smith College.
ADJUNCT PROFESSOR OF ENGLISH

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Peabody Normal, University of Tennessee, Chicago University
PROFESSOR OF MATHEMATICS

*Special announcement later.

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Agnes Scott College,
PROFESSOR OF SCIENCE.

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PROFESSOR OF LATIN.

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PROFESSOR OF MODERN LANGUAGES.

MARIE STARBUCK PLATT,
Pupil Otto Victor Humann, Columbia University, Pennsylvania School of Industrial Art, Nantucket School of Design.
ART AND ART HISTORY

PROFESSOR OF EXPRESSION.

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London College Royal Academy, Choir Master Southwark Cathedral, Leschetizky Method.
PIANO AND ORGAN, HARMONY, THEORY AND SCIENCE OF MUSIC

ELSIE L. STOKES,

National Conservatory, Certificate N. Y. Union, Sight Reading, Solfeggi, Theory and Normal Work.

ADJUNCT PROFESSOR OF MUSIC.

MELVA CARR,

Presbyterian College, Iowa University.

PIANO.

HARRY ASBURY,

Pupil of Carl Wehner, Chas. Howe, Henry Lambert.

VIOLIN AND ORCHESTRAL INSTRUMENTS.

PIANO.

MADAME BERTHA ORNDORFF,

VOCAL CULTURE.

ASSISTANT VOCAL CULTURE.

ANNIE LOWRIE ALEXANDER, M.D.

Woman's Medical College of Pennsylvania.

RESIDENT PHYSICIAN AND FREE LECTURER ON ANATOMY.

CAROLINE EMERSON HODGDON,

Boston School of Gymnastics, Wellesly Department of Physical Education.

PHYSICAL DIRECTOR AND PROFESSOR OF PHYSIOLOGY AND HYGIENE.

MADGE GIVAN,
DePauw University.
PRINCIPAL OF ACADEMY PREPARATORY DEPARTMENT.

KATHLEEN HOLLIMAN,
Cox College, Shorter College.
ACADEMY PRIMARY (B).

MARY CATHERINE THOMSON,
Pupil Mme. Kraus-Boelte.
ACADEMY PRIMARY.

ADA M. PORTER,
Royal National Hospital, St. Pancreas Infirmary, London.
INTENDANT OF INFIRMARY.

BESSIE ALEXANDER PATTERSON,
MATRON.

S. P. NANCE,
HOUSEKEEPER.

A. G. BRENIZER,
Treasurer.

STANDING COMMITTEES OF THE FACULTY

COMMITTEE ON CURRICULUM.

College—PROFESSORS CULBRETH, CHAMBERS and NEWTON.
Academy—PROFESSORS GIVAN and HOLLIMAN.

COMMITTEE ON CLASSIFICATION.

PROFESSORS WADE, AMES and HODGON.

COMMITTEE ON ACCREDITED SCHOOLS.

PROFESSORS WINN and HOLLIMAN.

The President and the Lady Principal are ex-officio members of all Committees.

OFFICERS OF THE ALUMNAE ASSOCIATION.

President.....MRS. CHARLES M. CARSON
First Vice-President.....MISS BESSIE HUTCHISON
Second Vice-President.....MISS FANNIE B. MOORE
Secretary.....MISS EMMA HALL
Treasurer.....MISS MARGARET REESE

THE PRESBYTERIAN COLLEGE

PRESBYTERIAN COLLEGE FOR WOMEN

FOREWORD.

FOR MORE than fifty years, first under private ownership and latterly under ecclesiastical control, this College has rendered a noble service to the cause of Christian Education. There have gone out from its walls into all parts of our Southland many cultivated women whose beautiful and consecrated lives have borne eloquent testimony to the faithful and thorough work done by those intrusted with their education.

The rapid development of the South, especially the Piedmont region and, notably, Charlotte, comes now as a clarion call for an institution modern, progressive and Christian, for the higher education of young women.

Last summer the handsome buildings and grounds were overhauled and beautified. Several new professorships were added and the work of several other chairs was broadened. The large number of students enrolled (266) has encouraged the friends of Christian education to plan large things for the College. The entire faculty has been chosen and will be changed with great care and will be representative of the foremost

cult of this and other lands. The training of the bodies, minds and hearts of the students, will be real, practical and to fit them for the highest mission of women.

This year the work in the several departments will be even better than is indicated in the following pages of this Bulletin. In a period of transition it is impossible to set out in a Catalogue the improvements, being made.

LOCATION.

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. All distinguished lecturers, musicians and artists of whatever sort, who visit the South, are to be seen or heard at Charlotte. The city is 800 feet above the sea and has an average temperature of 59 degrees F., being thereby blessed with an ideal climate. The social tone is dominated by a happy combination of Scotch Irish Presbyterianism and "Electric Energy." There are more than 3000 communing members in the various Presbyterian churches of the city, besides the many active Christians identified with other denominations.

THE BUILDINGS.

The main College building was erected in 1901-1902, and is one of the handsomest structures in the South. It is 320 feet in front length and four stories high, with a wing of equal height. It is equipped with

modern conveniences, omitting nothing to secure comfort and safety. Each room is limited to two students and each student has a wardrobe closet.

The rooms and halls are heated by steam from boilers located in a separate brick building. The entire building is lighted by electricity which is furnished without stint, for the protection of the eyesight of the students.

The College has been equiped with a complete system of outside fire escapes, in addition to the many inside avenues of egress.

Every facility for the bath and toilet is provided in the most convenient and hygienic manner, for "cleanliness is next to godliness."

TABLE BOARD.

During the summer the entire culinary department will be thoroughly overhauled and enlarged.

Realizing the great importance of supplying young and growing bodies with nourishing food, strict attention will be given to the quality of the College menu.

THE GOVERNMENT.

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well-ordered home. Its object is to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to.

Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline; but rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

The Trustees announce that a new site of fifty acres in Myers Park has been donated to the college. Plans are now being formed for the erection of new buildings, with the view of moving the college at an early date into a most beautiful suburban home.

ENTRANCE EXAMINATION REQUIREMENTS

Candidates for admission to the Freshman Class are required to pass examinations on all subjects demanded for admission unless they have a certificate from an accredited school. Examinations will be held Thursday and Friday, September 19 and 20. Examinations for advanced standing will take place on Saturday September 21.

TABLE OF ENTRANCE SUBJECTS.

English—Grammar and Elements of Composition and Rhetoric. American Literature.

Mathematics—Arithmetic Completed, Elementary Algebra completed.

Latin—Grammar, Composition, Cæsar—four books.

History—Ancient and English or American.

Science—Physical Geography.

DEGREES

There are two degrees conferred: Bachelor of Arts, Bachelor of Music.

COURSES LEADING TO B.A.

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English I	3 hours	English II	3 hours
Latin I	3 "	Latin II	3 "
Mathematics I	3 "	Mathematics II	3 "
Science I	2 "	French II or	
History I	2 "	German II	3 "
French I German I	3 "	History II	3 "
	16		15

JUNIOR YEAR		SENIOR YEAR.	
Science V	3 hours		
Bible I or II	2 "	Bible III or IV	2 hours
Psychology I	3 "	Ethics	2 "
Any group of		Any group of	
Electives	7 "	Electives	10 "
	15		14

COURSES LEADING TO BACHELOR OF MUSIC.

FRESHMAN YEAR.		SOPHOMORE YEAR.	
English	3 hours	English	3 hours
Latin	3 "	Latin	3 "
French or		French or	
German	3 "	German	3 "
Mathematics	3 "	Bible	2 "
Bible	1 "	History	2 "
	13		13 "

JUNIOR YEAR.		SENIOR YEAR.	
Music—		Music—	
Electives	7 hours	Electives	7 hours

COURSES OF INSTRUCTION

ENGLISH.

MRS. WADE, MISS AMES.

Course I.—Three hours a week throughout the year. Required in the Freshman year of all candidates for the degree.

(*a*) *Advanced Rhetoric and Composition.* A study of structure in the sentence, the paragraph, the short story and the longer exposition. Practical exercises in composition, arranged in graduated scale of difficulty, are required throughout the course. All written work is corrected by the instructor and is used in personal conference with the student.

(*b*) A brief survey of English poetry. Burke's *Speech on Conciliation With America.* Parallel reading is required.

Text-Books.—Brubacher and Snyder's *English Composition,* Book II, *Representative English Poems,* Burke's *Speech on Conciliation With America.*

Course II.—Three hours a week throughout the year. Required in the Sophomore year of all candidates for the degree.

(*a*) *Prose Composition.* Practical theme work largely in exposition; some work in argumentation.

(*b*) *History of English Literature.* A careful study of selected essays from Bacon, Emerson and Ruskin,

and an introduction to the Victorian poets. Parallel reading is required.

Text-Books.—Fulton's *English Prose Composition,* Pancreas and Shelley's *English Literature,* Manly's *English Poetry,* Bacon's *Selected Essays,* Emerson's *Selected Essays,* Ruskin's *Sesame and Lilies.*

Course III.—Three hours a week throughout the year. May be elected by students who have completed Courses I and II.

A careful study of representative English poetry from the age of Chaucer to that of Shelley, with special attention to the work of Chaucer, of Spencer and of Milton. Throughout the year frequent themes are required. The subjects for composition are partly based upon the classics read. Parallel reading is required.

Text-Books.—Old English Ballads, Chaucer's *Prologue* and *Knight's Tale,* Spencer's *Faerie Queene* (Book I), Milton's *Paradise Lost* (Books I and II), Hale's *Longer English Poems.*

Course IV.—Three hours a week throughout the year. May be elected by students who have completed Courses I, II and III.

(*a*) *English Prose.* Special attention is given to the study of the great masters of the nineteenth century, both among the novelists and essayists.

(*b*) Intensive study of four of Shakespeare's rep-

resentative plays. Then Browning's dramatic work is studied as a contrast and as a type of modern drama.

Frequent themes based upon the classics read are required. A larger and more elaborate theme must be written by every student as her Senior essay, the subject of which is chosen by herself with the approval of the instructor. Two weeks are devoted to a careful review of English Grammar with the purpose of enabling the students to comprehend its underlying principles and thus to grasp more fully the meaning of written and of spoken language. Special attention is paid to difficult and idiomatic construction. Parallel reading is required.

Text-Books.—Macaulay's *Milton* and *Warren Hastings,* Carlyle's *Heroes and Hero Worship,* Matthew Arnold's *Selected Essays, Selections from Walter Pater,* four of Shakespeare's plays (Rolfe Edition), Browning's *Pippa Passes* and *Other Dramas,* Carpenter's Principles of English Grammar.

Course V.—Two hours a week throughout the year. Required of candidates for special certificate in English.

Text-Books.—Smith's *Old English Grammar.*

LATIN.

MISS WINN.

Course I.—Cicero. Four Orations against Cataline. Selections from The Manilian Law and Archias. Prose Composition based on Cicero.

Three hours a week; required of Freshmen throughout the year.

Text-Books.—Allen and Greenough's Grammar, D'Oage's Prose Composition.

Course II.—Virgil, Aeneid. Books I-VI. Mythology of the Greeks and Romans. Prose Composition. Three hours a week required of Sophomores.

Text-Books.—Greenough and Kithedge's *Mythology,* D'Oage's *Prose Composition.*

Course III.—(1) *Livy.* Book XXI.

(2) Horace—Odes and Ars Poetica. Life and Personality of Horace; metres and literary style.

(3) Prose Composition.

Course IV—

(1) Tacitus—Germania and Agricola.

(2) Juvenal—Satires.

(3) Terence—Andria.

(4) Prose Composition.

Three hours a week. Open to Juniors.

Text-Books.—Livy (Westcott), Horace (Chase & Stewart).

Two hours a week. Open to Seniors.

Text-Books.—Tacitus (Hopkins), Juvenal (Wright), Terence (Fairclough).

GREEK.

Same method will be employed in this course as in Latin.

Course I.—A thorough study of form and inflections along with the elements of Greek syntax.

Text-Books.—White's First Greek Book, Xenophon's Anabasis.

Course II.—

Text-Books.—Goodwin's Grammar. Greek Prose Composition. Homer's Iliad or Odyssey.

Course III.—Greek Prose Composition, History of Greek Literature. Selections from Sophocles. Plato and Demosthenes.

MODERN LANGUAGES.

DR. CLARA L. NICOLAY.

FRENCH.

Course I.—Fraser and Squair's French Grammar, Part I. Special drill in pronunciation and dictation. Lazarre's Les Lectures Faciles, Malot's *Sans Famille.*

Course II.—Fraser and Squair's French Grammar completed. Dumas, La Tulipe Naire, La Brete, Mon Oude et Mon Cure. Selected French poems memorized. Daily practice in conversation is given.

Course III.—General Review of French Grammar. Special prose drill in use of subjunctives and irregular

verbs. Corneille, Le Cid, Hugo, Hermani, Racine, Athalie, Moliere, L'Arare. General survey of French Literature based on Lanson's Historie de la Litterature Francaise. Collateral reading.

GERMAN.

Course I.—Thomas's Practical German Grammar, Part I. Allen's *In Waterland* used throughout year as basis for conversation; Storm's Immensee, Hillern's Hoher als die Kirche. Drill is given in pronunciation dictation and reading aloud. Simple poems are memorized and practice in conversation is given daily.

Course II.—Thomas's Practical German completed. Schiller's Wilhelm Tell or Jungfrau von Orleans, Goethe's Hermann and Dorothea. Selected German poems memorized and daily conversation in German.

Course III.—Hervey's Supplementary Exercises to Thomas' Grammar. Special drill in Modal Auxilaries and Subjunctives; Lessing's Minna Von Barnhelm, Nathan der Werse, Goethe's Iplugeine aur Tauris, Mueller's Deutsche Gedictite. General Survey of German Literature based upon Robertson's History of German Literature. Collateral reading.

SPANISH AND ITALIAN

The professor speaks both these languages and will arrange classes in each.

MATHEMATICS.

MISS CULBRETH.

Course I.—Plane Geometry. The usual theorems and constructions, including the general properties of plane rectilinear figures, the circle and measurement of angles, similar polygons and the measurement of the circle. Special stress is laid upon the solution of numerous original exercises, including live problems.

Required of Freshmen. Three hours.

Course II (a)—Solid Geometry. The course includes the relation of planes and lines in space; the properties and the measurement of prisms, pyramids, cylinders and cones; the sphere and spherical triangle. Solution of numerous original exercises.

Required of Sophomores, Prerequisite Course I. First semester. Three hours.

(b) Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulae, solution of trigonometric equation; practical use of logarithms and the solution of plane and oblique triangles.

Required of Sophomores. Prerequisite Course I., Course II (a). Second semester. Three hours.

Course III.—College Algebra. Theory of quadratic equations; the progressions, the binominal theorem,

convergency and divergency of series, undetermined coefficients, permentations, combinations, probability. Determinants and theory of equation.

Elective for Juniors; three hours; prerequisite Courses I and II.

Course IV.—Plane Analytic Geometry. A study of the straight line, the circle, parabola, the elipse, the long parabola, the polar equation of the conic; the general equation of the second degree.

Elective for Seniors. Three hours.

HISTORY.

MISS CHAMBERS.

Course I.—Medieval and Modern History.—This course covers the following subjects: Charlemagne, the feudal system, the Renaissance, the Reformation and religious wars, the rise of Russia and Prussia, the French Revolution, Consulate and Empire, the liberation of Italy, the German Empire, European expansion and Europe of today.

Emphasis is laid upon the use of the library, collateral reading, preparation of bibliographies and especially historical geography.

Two hours a week throughout the year. Required of Freshmen.

Course II.—Medieval and Modern History.—This course covers the same ground as Course I, but the

methods and character of the work are more advanced.

Two hours a week throughout the year. Required of Sophomores in 1912-1913.

Course III—English History. This is an advanced course in English history intended to give a general and thorough grasp of the important features. Political, social, economic and industrial development receive especial attention.

Parallel reading and quarterly themes are required. Three hours a week throughout the year.

Course IV.—Comparative Government. In the first semester there is a brief survey of the governments of Greece and Rome and a careful study of those of France, Germany, Switzerland and England of today. Civil government of the United States is studied in the second term.

Parallel reading and quarterly themes are required.

Two hours a week throughout the year.

Course V.—Current Events. This course is required of those who are taking Course IV.

One hour a week throughout the year.

BIBLE.

DR. BRIDGES.

This College is built upon a firm belief in the inspiration of the Bible, and it is the aim of this course

to make the students thoroughly familiar with its facts. The endeavor will be to make this Course one of peculiar interest, and one that will influence the lives of the students.

It begins with the Life of Christ, then takes up the Old Testament in order to show that the New Testament is only the unfolding of the Old.

The History of the Church is next presented as recorded in the Acts of the Apostles and the Epistles, and continued down to the present time.

While other books will be used throughout the Course, the Bible will be the main text-book.

BIBLE COURSE

Course I—Life of Christ. The object of this course is to make the student familiar with the leading facts of the Life of Christ, so that she may know it as a whole. The entire Bible is used to throw light upon this study.

Text-Books—Sell's Bible Studies in the Life of Christ, Supplemented by constant study and comparison of the English Bible, and also by a liberal use of the best maps.

Two hours per week for either term.

Course II—Old Testament. This course embraces a study of the Geography of the Old Testament. Then the entire book is rapidly passed over, special attention being paid to the bearing of the different parts upon the questions of our day.

Text-Books—Sell's Bible Studies by Periods. Constant use of the English Bible.

Two hours per week through the session.

Course III—The New Testament from Acts to Revelation, showing the development of the New Testament Church.

Text-Books—Sell's Studies in the Life of Paul.

Three hours per week, First Term. To student completing Course I.

Course IV—The Church. The History of the Church from Apostolic times to the present.

Text-Books—Wharey's Church History, Supplemented by lectures.

Three hours per week, Second Term. Open to students completing Course I.

PHILOSOPHY.

DR. BRIDGES.

The aim of this course is to develop the reasoning faculty in the student, and to make her understand thoroughly the laws of her own mind.

Every effort will be made to divest this study of the dryness, so peculiar to it, and to make the students regard the mind as a machine regulated by its own laws—which she should study at close range.

In Course I attention will be given strictly to Psychology, and in Course II Logic will occupy the First Term, and Ethics the Second. In the study of Ethics

the various theories of the Sensualistic School will be thoroughly reviewed, and the student will be shown their falsity, and taught that the moral judgments are intuitive and spring from an original faculty of the Soul.

Course I.—Psychology—Davis.

Course II.—Logic—Davis. *Ethics*—Dabney's Practical Philosophy with lectures.

SCIENCE.

Course I.—Physiology and Hygiene. This course aims first to give the student a knowledge of the structure of the human body and the functions of the different organs. This serves as the basis for the study of the hygiene of the body and of the community.

Two periods a week throughout the year.

Course II.—General Zoology.—This course is devoted to the study of the structure, habits and distribution of simple forms of animal life. Laboratory work required.

Three hours a week for one semester.

Course III.—General Botany. A study of the structure and physiology of plant life and the analysis of flowers. Microscopic work required and notebooks carefully kept.

Three hours a week for one semester.

Course IV.—General Chemistry. Including lectures, recitations and laboratory work, with carefully kept records. The first semester is devoted to the study of the non-metals and their compounds, and the second is given to the metals. The definiteness of chemical law is taught by a number of quantitative experiments.

Three hours per week throughout the year.

Course V.—Organic Chemistry. A study of the simple compounds of carbon. The laboratory work requires the preparation of several organic compounds, and a few experiments in volumetric and granimetric analysis.

Open to those who have had Course IV.

Three hours per week throughout the year.

Course VI.—Household Chemistry. A practical application of some of the principles of chemistry to the needs of a home. Essentially a lecture course. Household remedies, poisons and their antidotes, the chemistry of cleaning, of sanitation and of cooking, are some of the topics discussed. Especial attention is given to the study of adulterants and their detection.

One hour per week throughout the year.

Course VII.—General Physics. The principle of physics are accurately treated and illustrated by experiments. Especial attention is paid to the explanation of the phenomena of every day life, and visits made to the ice plants and electric plants of the city.

Three hours per week throughout the year.

Course VIII.—Dynamical Geology and Physiography. This course deals with the forces changing and developing the surface of the earth, such as erosion, glaciers, volcanoes and earthquakes. The life history of rivers and lakes is included together with the formation of mountains.

Three hours per week for the first semester.

Course IX.—Structural and Historical Geology. A study of the life of the past through a description of the animals of the various ages of the earth, including the changes that have taken place in their structure and habits, and where possible the causes for these changes.

Three hours per week for the second semester.

Courses I and IV are required of all candidates for a degree.

PHYSICAL EDUCATION.

MISS HODGDON.

Required of all students except Seniors, who may elect it, for two periods a week throughout the year. No one is excused except by a *physician's* written permission.

At the beginning of the year each student is examined carefully by the resident physician and the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

A specialist examines each student and reports to parents the condition of eyes, ears, nose and throat.

Each student should present evidence of vaccination within five years.

All pupils should be provided with black rubber-soled shoes, white middy blouses and blue serge bloomers, which may be obtained through the physical director.

The work in this department will be divided into two parts:

I. Outdoor work during the spring and fall. Basketball, tennis, outdoor games.

II. Indoor work, during the winter. Swedish drill, apparatus work.

GAMES.

The aim of the course in physical education is threefold.

First, it aims to correct the faulty positions of carriage so easily acquired by long sitting at school desks, as well as to relieve the strain which necessarily follows long continued application.

Secondly, it aims to improve the general health of the body by giving all parts of the body such exercise as will best aid their health and development.

Thirdly, the course in physical education is educational, teaching the student control of herself, developed in the Swedish drill and control of other objects as related to herself, developed by games of various kinds. The course aims to inculcate a love of good, healthy, vigorous exercise, both indoors and out.

REGISTER OF STUDENTS

	Parent or Guardian.	State.
Alexander, Abigail	R. O. Alexander	North Carolina
Alexander, Laura	Dr. J. R. Alexander	North Carolina
Alexander, Lottie	Dr. Annie Alexander	North Carolina
Alexander, May Beverly	R. O. Alexander	North Carolina
Alexander, Nellie	Dr. W. W. Pharr	North Carolina
Alexander, Ollie	M. A. Alexander	North Carolina
Ardrey, Isabel	Mrs. L. H. Ardrey	North Carolina
Austin, Eulalia	Dr. J. A. Austin	North Carolina
Bailes, Lala	A. B. Bailes	North Carolina
Bailes, Olga Beatrice	D. V. Bailes	North Carolina
Bangle, Mary	P. A. Bangle	North Carolina
Barnhardt, Virginia	Mrs. S. D. Barnhardt	North Carolina
Belk, Mabel	Dr. J. M. Belk	North Carolina
Bennett, Mabel	C. F. Bennett	North Carolina
Blackmer, Brent	Mrs. Margaret Blackmer	N. Carolina
Blakeney, Lillian	P. B. Blakeney	North Carolina
Blakeney, Lina K.	J. A. Blakeney	North Carolina
Blankenship, Ruth	Mrs. Essie Blankenship	N. Carolina
Blue, Libbie	N. S. Blue	North Carolina
Boyce, Lucy	S. N. Boyce	North Carolina
Boyd, Willie Graham	J. A. Boyd	North Carolina
Boyd, Gary		South Carolina
Brawley, Nadine	J. F. Brawley	North Carolina
Brawley, Ruth	J. F. Brawley	North Carolina
Brockenbrough, Sara	G. H. Brockenbrough	North Carolina
Brooks, Lida	James B. Brooks	Texas
Butt, Mildred	Mrs. W. L. Butt	North Carolina

Cansler, Sarah	E. T. Cansler	North Carolina
Carson, Mary W	J. E. Carson	North Carolina
Chambers, Annie Dewey	J. L. Chambers	North Carolina
Cochran, Katie Neel	Rev. J. B. Cochran	North Carolina
Collins, Mary	M. H. Collins	North Carolina
Cornelius, Flora B		North Carolina
Council, Gladys	A. L. Council	North Carolina
Council, Valera	A. L. Council	North Carolina
Cowles, Susie W	W. D. Cowles	North Carolina
Cunningham, Jean	Mrs. S. H. Cunningham	S. Carolina
Curlee, Nell		North Carolina
Currie, Mary Ida	A. A. Williford	North Carolina
Dixon, Sallie	T. W. Dixon	North Carolina
Donaldson, Grace	A. M. Donaldson	North Carolina
Dowd, Cornelia J	W. C. Dowd	North Carolina
Durham, Emily	Wallace Durham	North Carolina
Ehrich, Cornelia S	L. S. Ehrich	South Carolina
Fetner, Janie	L. J. Fetner	North Carolina
Fetzer, Angelyn	T. J. Fetzer	North Carolina
Flowe, Bessie Lee	J. Lee Flowe	North Carolina
Gardner, Zaida	J. O. Gardner	North Carolina
Garrison, Minerva	W. M. Garrison	North Carolina
Gatling, Mrs. E. P	Mary B. Gatling	North Carolina
Gill, Ruth D	Rev. Leonard Gill	North Carolina
Glenn, Estelle	W. B. Glenn	North Carolina
Goff, Mrs. Johnsie	J. Goff	North Carolina
Green, Elizabeth	L. E. Green	North Carolina
Grice, Bessie	Mrs. S. H. Grice	North Carolina
Grier, Anna Burwell	Dr. S. A. Grier	North Carolina
Grier, Winnie	S. R. Grier	North Carolina
Gullick, Melva	G. M. Gullick	North Carolina

Hall, Gertrude	Mrs. Helen T. Hall	North Carolina
Harrell, Mary	Rev. J. J. Harrell	South Carolina
Harrell, Rena C.	Rev. J. J. Harrell	South Carolina
Harry, Dorris R.	S. W. Harry	North Carolina
Harwood, Antoinette	Mrs. M. A. Harwood	Texas
Hawkins, Rose	T. W. Hawkins	North Carolina
Heath, Bennetta	B. D. Heath	North Carolina
Henderson, Mary	Mrs. M. R. Henderson	N. Carolina
Herron, Ashby	Dr. A. M. Herron	North Carolina
Hill, Elizabeth B.	Dr. D. H. Hill	North Carolina
Hines, Martha	S. E. Hines	North Carolina
Hinson, May B.	F. M. Hinson	North Carolina
Hoggard, Vashti	E. S. Hoggard	North Carolina
Holmes, Martha	W. F. Holmes	North Carolina
Holt, Gladys	W. H. Holt	South Carolina
Houston, Margaret	R. F. Houston	South Carolina
Howell, Mary S.	Geo. A. Howell	South Carolina
Hudson, Margaret A.	R. A. Hudson	South Carolina
Hughes, Annie H.	Mrs. Robt. A. Hughes	S. Carolina
Hutchinson, Joncie	W. J. Hutchinson	North Carolina
Hutchinson, Mary	C. E. Hutchinson	North Carolina
Irwin, Julia	Dr. John R. Irwin	North Carolina
Ivey, Katherine	J. B. Ivey	North Carolina
Jamison, Mrs. M. D.		North Carolina
Jeffries, Eunice	Julian Jeffreys	North Carolina
Johnston, Evelyn	Mrs. Laura Johnston	North Carolina
Johnston, Mabel	David A. Johnston	North Carolina
Johnston, Margaret	W. G. Johnston	North Carolina
Johnston, Mary Raper	Mrs. Latta C. Johnston	N. Carolina
Johnston, Mary Yorke	Zeke Johnston	North Carolina

Jones, Mrs. J. M.		North Carolina
Jordan, Cora		North Carolina
Jordan, Flossie		North Carolina
King, Betty	W. A. King	Georgia
Klutz, Lottie	A. W. Klutz	South Carolina
Laird, Nell Rigler	E. B. Laird	North Carolina
Lane, Mrs. W. A.		North Carolina
Liles, Jane Mar	E. P. Liles	North Carolina
Lofton, Myra	H. M. Lofton	Tennessee
Loving, Lillie Mae	O. W. Loving	North Carolina
Manning, Louise O.	Mrs. W. H. Manning	North Carolina
Mason, Katherine	Oscar F. Mason	North Carolina
Mather, Mrs. H. S.	H. S. Mather	North Carolina
McArthur, Kate		North Carolina
Miller, Ailleen	H. O. Miller	North Carolina
Miller, Josephine Gordon	Dr. R. G. Miller	North Carolina
Moore, Martha	D. C. Moore	North Carolina
Morrow, Louise	R. A. Morrow	North Carolina
Moseley, Adelaide	C. A. Moseley	North Carolina
Moseley, Ella	C. A. Moseley	North Carolina
Moseley, Maujer	C. A. Moseley	North Carolina
McCubbins, Theresa	J. F. McCubbins	North Carolina
McLelland, Eulalia	Mrs. L. E. Hedrick	North Carolina
McLelland, Jessie	Mrs. L. E. Hedrick	North Carolina
McNinch, Mattie	S. S. McNinch	North Carolina
Nash, Mary E.	Mrs. Shepard Nash	North Carolina
Newell, Leila	W. B. Newell	North Carolina
Newell, Margaret	J. A. Newell	North Carolina
Newell, Rachel E.	J. A. Newell	North Carolina
Nims, Dorothy	Luther Nims	North Carolina
Oakes, Sallie Lee	Hon. R. Lee Wright	North Carolina
Orr, Adelaide	H. H. Orr	North Carolina
Overman, Donald	W. W. Overman	North Carolina

Patrick, Ruth ..... Dr. G. R. Patrick.....North Carolina
Pegram, Katherine .....Mrs. E. C. Pegram....North Carolina
Peoples, Ellen .....E. H. Peoples.....North Carolina
Pharr, Mary Estelle.....W. S. Pharr.....North Carolina

Query, Margaret W.....F. S. Query.....North Carolina

Rainey, Ruth .....T. A. Rainey.....Georgia
Rankin, Kate Moore.....W. W. Rankin.....North Carolina
Rankin, Mary Lee.....W. W. Rankin.....North Carolina
Rankin, Sarah Edna.....A. J. Rankin.....North Carolina
Reese, Margaret .....A. B. Reese.....North Carolina
Reid, Lillian E .....E. S. Reid.....North Carolina
Robinson, Kate .....S. M. Robinson.....North Carolina
Robinson, Virginia .....S. M. Robinson.....North Carolina
Rodman, Allie .....J. L. Rodman.....North Carolina
Russell, Susie D.....M. H. Russell.....North Carolina

Scott, Lucile .....G. G. Scott.....North Carolina
Scott, Margaret .....G. G. Scott.....North Carolina
Shannonhouse, Polly ....J. G. Shannonhouse....North Carolina
Shaw, Lillian E.....Rev. A. R. Shaw.....North Carolina
Spencer, Mrs. J. L..... North Carolina
Spong, Louise .....A. M. Spong.....North Carolina
Stevens, Annie .....R. L. Stevens.....North Carolina
Stewart, Anna J.....D. Stewart.....North Carolina
Stokes, Essie .....Robt. F. Stokes.....North Carolina
Stroup, Fannie .....J. M. Stroup.....South Carolina
Stroup, Maud .....J. M. Stroup.....South Carolina

Taylor, Kathryne .....Walter S. Taylor.....North Carolina

Vanstory, Ruth .....C. M. Vanstory.....North Carolina

Walker, Ethel	G. B. Walker	North Carolina
Walker, Lily H.	W. R. Walker	North Carolina
Walker, Rebecca	Dr. C. E. Walker	North Carolina
Wall, Laura	Edwin Wall	North Carolina
Washburn, Marjorie	W. S. Washburn	North Carolina
Watt, Laura	J. B. Watt	North Carolina
Wharton, Annie L.	E. P. Wharton	North Carolina
Wheat, Irene	H. D. Wheat	South Carolina
Whisnant, Helen B.	T. W. Whisnant	North Carolina
Williams, Bessie B.	A. J. Williams	North Carolina
Williams, Mrs. J. A.		North Carolina
Wilson, Katherine K.	S. W. Wilson	Tennessee
Wilson, Sudie	E. L. Wilson	North Carolina
Withers, Elizabeth	B. F. Withers	North Carolina
Withers, Louise	C. A. Withers	North Carolina

SCHOOL OF MUSIC, ART AND EXPRESSION

I. MUSIC.

J. R. NINNISS, *Director.*

VOICE CULTURE.

MADAME BERTHA ORNDORFF

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the President's office.

The facilities for teaching, practicing and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of 1,200 and furnished with opera chairs. Its musical equipment includes a large and excellent three manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and æsthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals and lectures upon musical subjects, are given, from time to time, by the Faculty and advanced Students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All Vocal and Violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teacher's course.

In the collegiate courses music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Violincello, Orchestral Instruments, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogenous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC.

The study of Musical Facts is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division beyond preparatory is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

PIANOFORTE.

PREPARATORY.

First essential musical facts—simple finger and wrist ex-

ercises to develop touch—simplest studies and scales—very easy pieces.

SUB-FRESH PREPARATORY.

Scales—Major scales*

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five finger and other preparatory exercises.

Pieces.—Easy pieces of an educational type,** Sonatinas.

Sight Reading.—A very east test.

Musical Knowledge.—Simple facts based upon the practical study.

(*b*) FRESHMAN YEAR.

Scales.—Major, minor (harmonic form) four octaves, in octave position, similar motion.

Arpeggios.—Those based on the tonic chord, similar motion.

Studies.—The easier studies of Bertini, Czerny, or Heller.

Pieces.—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading.—A simple test.

Musical Knowledge.—Theoretical Music.

(*c*) SOPHOMORE YEAR.

Scales.—Major, minor (both forms) and chromatic, in octave position, similar and contrary motion.

Arpeggios.—Tonic and Dominant seventh, in similar and contrary motion.

Studies.—Czerney's Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.***

Pieces.—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

*All scales and arpeggios must be memorized.
**Some pieces must be memorized. This applies to all grades.
***Some octave studies should be taken in all the divisions above the Freshamn.

Sight Reading.—A test of medium difficulty.
Musical Knowledge.—Theoretical Music. (*g.*)

(~~J~~) JUNIOR YEAR.

Scales.—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios.—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Studies.—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces.—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert and Grieg Sonatas; pieces selected from ~~Liszt~~, Chopin and the modern composers generally.

Sight Reading.—To accompany a song at sight.
Musical Knowledge.—Theoretical Music. (~~h.~~)

(~~M~~) SENIOR YEAR.

Scales and Arpeggios.—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies.—Special studies from Clementi, Chopin, etc.

Pieces.—A program for recital to be selected from the different types of composition; this must include a Fugue Sonata, and ~~Concerto~~, together with pieces in the Romantic and Modern styles of music.

Sight Reading—
(a) To read readily a piece of ordinary difficulty.
(b) To accompany a song.
(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Musical Knowledge.—Theoretical Music ~~(a)~~, together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technique.

ORGAN*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the Art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large three manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced students will have opportunity given them to play for College Service, whilst the Art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

VOCAL CULTURE.

Special attention is given to breath control, purity of tone, and clear enunciation.

An efficient knowledge of diatonic and chromatic scales (especially the Harmonic minor,) Arpeggios,

*The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This also applies to Vocal Culture.

Diatonic and Chromatic intervals, and these all in tonal accuracy, is insisted upon.

Tone exercises and studies by the first masters, to suit the grade, are given for the development of pure vocalization. Ear tests. Singing at sight.

Songs and solos will be selected according to grade. These will range from the simple ballad up to the classic masterpieces of the great composers, and will include the grand arias of both opera and oratorio.

Pianoforte (*b*) is required for certificate, and Pianoforte (*c*) for Diploma. In both Divisions special tests will be given in song accompaniment.

VIOLIN.

The following or similar works are used:

The Violin Berthold Tours.
De Beriot's Violin School. Spohr's Violin School.
Studies of Cancla, Sharadieck, Rhode, Kreutzer, etc.
Solos, etc., from the representative Violin Composers.

The most moderate system is used as regards bowing, and great care is given to tone production. These are the two first essentials of good violin playing.

THEORETICAL AND HISTORICAL MUSIC.

SUB-FRESH YEAR

(*First Musical Facts.*)

Elementary Musical Knowledge.—Rudiments of music, music including a simple musical vocabulary.

(*g*) FRESHMAN YEAR.

(*Musical Facts.*)

A more advanced knowledge of the rudiments of music,

such as the C Clefs; scale structure, both diatonic and chromatic; various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Notes on Music and its History. Elementary facts in Acoustics.

(*h*) SOPHOMORE YEAR.

A bass or simple melody to be harmonized in three or four parts; using chords up to and including the Dominant Seventh; Cadences; Analysis of Chords; Transposition. The Elements of Form and Analysis. Crowest's Story of the Art of Music.

(*i*) JUNIOR YEAR.

A thorough knowledge of the elements of harmony. Strict Counterpoint in two parts, all five species. Form and Analysis. Elementary instrumentation. The history of (1) pianoforte, (2) organ, (3) violin, (4) vocal music. Parry's Studies of the great composers. Facts in Acoustics.

(*j*) SENIOR YEAR.

A thorough knowledge of four part harmony. Exceptional Chords, Sequences, Pedals, Modulation. Strict Counterpoint in two, three and four parts. Two part Canon. Fugal Structure. Instrumentation, including a study of the full score of Beethoven's Pianoforte Concerto in C Minor. A knowledge of Musical Acoustics. Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words, bearing upon some subject connected with music.

(*k*) FINAL YEAR FOR BACHELOR'S DEGREE.

An Exercise must be written containing some five part harmony and imitative counterpoints, and approved by the Examiners, before taking the Final Examination.* This com-

*The student must certify before a Notary Public that this is her own Composition.

position should take at least twenty minutes in actual performance, and should be in the form of—(a) a choral work of not less than three movements (one for solo voice), with an accompaniment for strings, or for Pianoforte or organ; (b) a quintette for strings.

Harmony.—An essay to be written showing the points of similarity and divergence of two standard works of Harmony. Four and five part harmony and counterpoint. Double counterpoint in the octave, tenth, twelfth and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation, including a critical knowledge of the full score of Mendelssohn's Italian Symphony. Selected critical and historical works bearing upon music.

Associate GRADUATION IN MUSIC.

The candidate for this Diploma must have completed the Freshman and Sophomore work in the College Department or its equivalent.

In addition to the ~~necessary graded~~ Senior work in Theoretical and Practical Music, a Programme of representative standard compositions for Public Recital must be prepared.

ASSOCIATE AND ~~LICENTIATE IN MUS~~IC.

The graduate Diploma in any branch of practical music, together with the Senior Theory, will qualify for the Diploma of Associate in Music, Presbyterian College.

A post-graduate course in practical and theoretical music will qualify for the Licentiate Diploma.

Theory. A thorough knowledge of 4 part Harmon
Exceptional Chords. Sequences Modulation &. Harmon
of a pure Melody. for Voice or Strings ~~in full score~~ ~~from the proper~~ Cl
Harmonization of a Figured Bass in 4 parts. A Strict Counte

MUSIC TEACHERS' GRADUATE DIPLOMA.

General Geography, with a special knowledge of Europe and North America—English Language and Literature—Latin, French or German.*

A modified form of Practical Music (*e*)**—Theoretical Music (*i*)—Viva Voce examination upon matters a teacher should be prepared to explain as regards music, the instrument under study and its technic; or, if vocal, questions concerning voice production, phrasing, breathing, pronunciation.

The pronouncing of musical terms. Choral training.

Aptitude must be shown in teaching the special subject under study. For this purpose facilities as a Pupil Teacher will be given in the College during the Senior year.

It is advisable to complete the Literary Studies (or, at least, most of them) before taking the last year's music course.

CERTIFICATE OF PROFICIENCY.

This will be awarded to any senior desiring it, who satisfactorily completes her studies in one of the courses in music for the year which precedes that of Graduation.

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* One only to be taken.

** A similar course if Vocal, Organ or Violin be taken.

II. ART.

MISS PLATT

The studio is a large, light room, well adapted to the varied Arts and Crafts carried on during the year, the equipment is being added to from time to time with a view to a perfect and fully furnished studio.

All pupils are required to come to the studio *fully* supplied with *proper* materials for work. Neglect of this rule retards progress seriously and in many cases warrants forfeiting criticism.

No work shall be taken from the studio until after an Exhibit, and pupils are required to furnish their own still-life materials at the direction of the teacher.

Special attention will be given to the application of Art to such Crafts as Stenciling, Block Printing, Dyeing, Weaving, Basketry, Elementary Metal Work, etc.

Certificates are awarded to all pupils who cover the thorough course in Drawing, Color, and Art History, that is obligatory in this department.

Freshman Year—Geometrical Solids, Still Life, Plant Form, Theory of Color, and Quick Sketching.

Sophomore Year—Drawing from Antique, Conventional Design, Advanced Theory of Colors, Quick Sketching.

Junior Year—Painting from Still Life, Flowers, etc., Applied Design, Color Theory, Out-door Work, Art, History.

Senior Year—Life and Still Life, Advanced Color Theory, Design, and Art History, Composition and Out-door Work.

FOR TEACHER'S CERTIFICATE IN ART.

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 Hours	English	3 Hours
French	3 "	French	3 "
Gymnasium	1 "	History	2 "
Mathematics	3 "	Gymnasium	1 "
Art	5 "	Art	6 "
JUNIOR YEAR		SENIOR YEAR	
English	3 Hours	English	3 Hours
History	3 "	Bible	2 "
Bible	2 "	Art History	1 "
History of Art	1 "	Practice Teaching	1 "
Art	6 "	Art	8 "

III. EXPRESSION.

"The aim to make life the finest of the fine Arts may be general and common to all; it is the greater which includes every particular Art as the lesser."

Reading and the speech Arts belong not only to the Fine Arts, but are the Arts commonest to all, and absolutely necessary to the educated person—hence culture in these Arts means culture of the individual and of personality.

The purpose and design of the School of Expression is the development of the highest powers of the student in the three, or trinity of the being—body, mind and soul—the physical, mental and moral or

spiritual natures are cultivated towards harmony and unity of action. *"Tis not a soul—'tis not a body, but a man—do not divide him."*

The training in this department will cover a wide field of the best literature, and seek to awaken in the student, a realization of her own powers and the best means of becoming a creative or interpretative thinker. Methods of earnest truth and simplicity will be insisted upon, as tricks of voice and gesture have no place in Art. Great stress will be laid upon the development of the body; and no young lady will be granted a diploma in Expression who has not given proper attention to the physical basis of the work, as well as to the literary and interpretive side. Candidates for graduation must complete the regular work as far as Senior English, Psychology, Freshman Mathematics and two years of Latin or Modern Language.

The course will require both private and class lessons weekly—two of the former and two of the latter.

COURSE I.

"Evolution of Expression," by Chas. Wesley Emerson.
Physical Culture—Rhythm Exercises, Corrective Work.
Elementary Voice Building—Breath Control, Articulation.
Poetic Interpretation—Selected Readings.

COURSE II.

"Evolution of Expression"—Continued.
Physical Culture—Rhythm Exercises, Corrective Work.
Voice Practice—Analysis, Tone Production.
Pantomine—Bodily Expression, Life Study.

Study of Standard Authors—Repertoire.
Work in Shakespeare to be Selected.

COURSE III.

"Perfective Laws of Art."—Chas. W. Emerson.
Physical Culture—Rhythm and Aesthetic Work.
Prose Forms—Practice in Extemporaneous Speaking.
Personal Deportment—Life Study, Bodily Expression.
Poetic Interpretation—Repertoire.
Expressive Voice Culture—Physiology and Analysis of Voice.
Gesture.
Shakespeare Study—"Taming of the Shrew."

COURSE IV.

"Philosophy of Expression"—Brown.
Philosophy of Gesture.
Physical Culture—Rhythm and Aesthetic Work.
Dramatic Art—Stage Deportment.
Expressive Voice—Radiation.
Poetic Interpretation—Debate, Repertoire.
Personal Development.
Hamlet and As You Like It.

NOTE.—(Especial and intensive study of the poets and dramatists—Repertoire—Stage Deportment—in Post Graduate Work).

Two half-hour periods a week throughout the year.

REGISTER OF STUDENTS IN SCHOOL OF MUSIC, ART AND EXPRESSION

PIANOFORTE PLAYING.

DR. CHARLES R. FISHER, *Director.*

Alexander, May Beverly
Bellinger, Dolores
Bennett, Mabel
Boyce, Lucy
Bangle, Mary
Brawley, Nadine
Council, Valeria
Currie, Mary Ida
Curlee, Doris
Dixon, Sallie
Fetzer, Angelyn
Gardner Zada
Gatling, Mrs. E. P.
Grier, Winnie
Harris, Cora
Hawkins, Sara
Heath, Bennetta May
Hines, Mattie
Kirkman, Dundine
Klutz, Lottie
King, Bettie
Laird, Nell
Melchor, Mary
Moseley, Maujer
Manning, Louise
Newell, Leila
Robinson, Virginia
Robinson, Kate
Rodman, Allie
Ray, Marvin
Wheat, Irene
Walker, Lillie

ORGAN.

CHARLES R. FISHER, *Musical Director.*

Curlee, Mary
Currie, Mary Ida
Greene, Elizabeth
Jamison, Mrs. M.
King, Betty
Morrow, Louise
Wheat, Irene
Lane, Mrs. W. A.

SENIOR THEORY AND HISTORY.

CHARLES R. FISHER, *Musical Director.*

Brawley, Nadine
Bennett, Mabel
Cornelius, Flora
Hines, Mattie
Klutz, Lottie
Moseley, Maujer
Wheat, Irene.

JUNIOR THEORY AND HISTORY.

CHARLES R. FISHER, *Musical Director.*

Alexander, May Beverly
Bangle, Mary
Boyce, Lucy
Bellinger, Dolores
Curlee, Doris
Currie, Mary
Fetzer, Angelyn
Heath, Bennetta May
King, Betty
Newell, Leila
Robinson, Virginia

MUSICAL FACTS.

DR. C. R. FISHER.

Austin, Bonnie
Alexander, Julia
Blakeney, Lillian
Bellinger, Dolores
Boyce, Lucy
Collins, Mary
Council, Valeria
Fetzer, Angelyn
Hawkins, Sarah
Heath, Benetta May
Hines, Mattie
King, Betty
Laird, Nellie
Manning, Louise
Murphy, Emily
Newell, Margaret
Ray, Marvin
Robinson, Kate
Rierson, Stella
Stevens, Annie
Stroup, Fannie
Thomason, Lalla
Walker, Lily Herbert

PIANO.

MRS. FISHER.

Alexander, Julia
Belk, Mabel
Blakeney, Lillian
Bruton, Fanny
Crowell, Mary Louise
Cushing, Eugenia
Frazier, Grace
Holmes, Martha
Jamison, Lucile
Johnston, Mary Yorke
McArthur, Kate
Murphy, Emily
Roark, Sarah
Stevens, Annie
Stroup, Fannie
Thomason, Lala
Withers, Elizabeth

PIANO.

MISS MELVA CARR.

Alexander, Laura
Austin, Bonnie
Austin, Eulalia
Blake, Armide
Blue, Libbie
Brooks, Lida
Crowell, Ruth
Evans, Margaret
Flowe, Bessie Lee
Harwood, Antoinette
Hinson, May Belle
Hulten, Ruth
Hunter, Emily
Mason, Katherine
Moseley, Adelaide
Newell, Margaret
Newson, ——
Patterson, Mildred Cameron
Pharr, Mary
Platt, Marie
Reid, Lillian E.
Russell, Susie D.
Ryder, Virginia
Stokes, Essie
Squires, Margaret
Taylor, Katharyne

VIOLIN.

MRS. FISHER.

Blackmer, Brent
Gill, Ruth
Moseley, Ella
Scott, Margaret

VOICE.

PUPILS IN VOCAL CULTURE.

MRS. MINNIE WRISTON SMITH.

Pupil.	Parent or Guardian.	State.
Adams, Pat		North Carolina
Alexander, Julia	J. K. Alexander	North Carolina
Allison, Mary L.	T. A. Allison	North Carolina
Brooks, Lida	J. B. Brooks	Texas
Caldwell, Lida	Dr. J. L. Caldwell	North Carolina
Cansler, Sarah	E. F. Cansler	North Carolina
Cornelius, Flora		North Carolina

Council, Gladys	A. L. Council	North Carolina
Dowd, Cornelia	W. C. Dowd	North Carolina
Durham, Emily	Wallace Durham	North Carolina
Frazier, Grace	Miss Verdie Frazier	North Carolina
Grice, Bessie	Mrs. S. H. Grice	North Carolina
Goff, Mrs. Jeremiah		North Carolina
Hall, Gertrude	Mrs. Helen Hall	North Carolina
Harrell, Mary	Rev. J. J. Harrell	North Carolina
Irwin, Julia	Dr. J. R. Irwin	North Carolina
Johnston, Evelyn	Mrs. Laura Johnston	North Carolina
Jones, Mrs. J. M		North Carolina
Jordan, Cora		North Carolina
Jordan, Flossie		North Carolina
King, Betty	W. A. King	Georgia
Kirkman, Dundine	W. G. Kirkman	North Carolina
Loving, Lily Mae	O. W. Loving	North Carolina
Mather, Mrs. H. S.	H. S. Mather	North Carolina
McArthur, Kate		North Carolina
McNinch, Mattie	S. S. McNinch	North Carolina
Moore, Martha	D. C. Moore	North Carolina
Moseley, Adelaide	C. A. Moseley	North Carolina
Murphy, Emily	J. C. Murphy	South Carolina
Newell, Rachel	J. A. Newell	North Carolina
Orr, Harriet	H. H. Orr	North Carolina
Pegram, Katherine	Mrs. E. C. Pegram	North Carolina
Rainey, Ruth	T. A. Rainey	Georgia
Reese, Margaret	A. B. Reese	North Carolina
Reid, Lillian E.	E. S. Reid	North Carolina
Russell, Susie D.	M. H. Russell	North Carolina
Scott, Lucille	G. G. Scott	North Carolina
Scott, Margaret	G. G. Scott	North Carolina

Shannonhouse, Polly	J. A. Shannonhouse	North Carolina
Spencer, Mrs. J. Leak	J. L. Spencer	North Carolina
Stokes, Essie	R. F. Stokes	North Carolina
Stark, Mrs. Bolivar	B. Stark	North Carolina
Stewart, Anna J	D. Stewart	North Carolina
Wadsworth, Mrs. J. A. C	J. A. C. Wadsworth	North Carolina
Wilson, Sarah	Geo. E. Wilson	North Carolina
Williams, Mrs. J. Avery	J. A. Williams	North Carolina
Woods, Margaret		Tennessee

ART.

MARIE STARBUCK PLATT.

Abbott, Charlotte
Baxter, Lola
Bland, Terry
Blue, Libbie
Brockenbrough, Sara
Heath, Bennetta
Laxton, Augusta
Liddell, Vinton
Mason, Katherine
McGee, Eunice
Jordan, Mrs. George
Oakes, Sallie Lee
Stroup, Maud
Withers, Bennie
Withers, Benjamin

ART.

ACADEMY PUPILS.

I.

Bland, Margaret
Crowell, Ruth
Hagood, Julia
Hamilton, Eugenia
Laxton, Augusta
McCoy, Helen
Miller, Elizabeth
Nance, Willie Vaiden

II.

Blake, Armide
Bridges, Mary
Huntingdon, Emily
Jones, Marjorie
Smith, Clarke
Victor, Ellen
Withers, Benjamin

PRIVATE EXPRESSION.

ANNIE CHENAULT WALLACE.

Belk, Mabel
Council, Gladys
Flowe, Bessie Lee
Hawkins, Rose
Houston, Margaret
Johnston, Mabel
Kirkman, Dundine
McCubbins, Theresa
Russell, Susie D.
Stewart, Anna J.
Williams, Bess.

THE ACADEMY

THE ACADEMY

The Academy is divided into two Departments, the Preparatory and Primary.

PREPARATORY DEPARTMENT

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

PRIMARY DEPARTMENT

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department suitable methods are used to quicken the faculties of the pupil. Reading is taught from the Carnefix chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

Geography is taught with sand moulding, observation of nature, etc. Simple historical stories are read

to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship, and Physical Culture. Lessons in common plants, animals, and insects are given orally by the teacher.

Two large rooms are devoted to this department, with two finely equipped Primary teachers in charge, whose individual attention will insure thorough training of each pupil.

PREPARATORY DEPARTMENT CURRICULUM

MISS GIVAN, *Principal*

MISS HOLLIMAN, *Assistant*

FIRST YEAR.

Arithmetic—The Stone-Millis Intermediate.
English—Mary Hyde's Two-Book Course in English, Book I.
Reading—Graded Literature, Book IV.
Spelling—Merrill's Word and Sentence Book.
Bible—Simple Studies and Interesting Stories from Old Testament, taught orally by the teacher.
History—Montgomery's Beginner's American; Guerber's Greek Stories.
Geography—Tarr & McMurry's First Book.
Writing—Natural Slant.

SECOND YEAR.

Mathematics—The Stone-Millis Intermediate.
English—Mary Hyde's Two-Book Course, Book II.

Reading—Graded Literature, Book V. Cyr's Reader, Book V.
Spelling—Merrill's Word and Sentence Book.
Bible—Simple Studies and Interesting Stories from New Testament.
History—Guerber's Story of the Romans. Guerber's Story of the English.
Georgraphy—Tarr & McMurry's Second Book.
Writing—Natural Slant.

THIRD YEAR.

Mathematics—The Stone-Millis Advanced.
English—Grammar and Composition.
Reading—Selected.
Spelling—Merrill's Word and Sentence Book.
Bible.
History—Montgomery's American History.
Geography—Tarr & McMurry's Third Book.
Writing—Natural Slant.

FOURTH YEAR.

Mathematics—The Stone-Millis Advanced. First Book of Algebra by Hopkins and Underwood.
English—Carpenter's Grammar; Scott and Denny's Elementary Composition.
Reading—Selected.
Spelling.
Bible
History—English History.
Latin—Bennett's Foundations of Latin.
Writing—Natural Slant.

FIFTH YEAR.

Mathematics—The Stone-Millis Advanced, completed. Milne's High School Algebra.
English—Carpenter's Grammar.

Reading—From English Literature.
Spelling.
Physical Geography.
Latin—Bennett's Foundations of Latin.
Writing—Natural Slant.
Physical Training.

SUB-FRESHMAN.

Mathematics—Milne's High School Algebra, completed.
English—Carpenter's Elements of Rhetoric and English Composition, A Student's History of American Literature by W. E. Simonds and The Chief American Poets edited by Curtis Hidden Page, are the texts used in this course.
Reading—Collateral Reading is required.
Spelling.
History—Ancient History.
Latin—Bradley-Arnold's Latin Prose Composition; Cæsar—four books.
Writing—Natural Slant.
Physical Training.

PRIMARY DEPARTMENT CURRICULUM.

MISS THOMSON.

GRADE I.

Arithmetic—Notation and numeration from 1 to 1,000. Simple fractional forms. Multiplication table through fifth line. Practice in simple addition, subtraction and multiplication. Daily mental work in simple combinations.
Reading—First six weeks: Sentences from the blackboard. Conversation on the subject matter of the story—Oral

reproduction of the story by the pupil—The Progressive Road to Reading—Drill on Phonetics.

Spelling—Learning to spell words by writing them from the blackboard.

Writing—Copying sentences set by the teacher—Natural Slant.

Nature Study—Oral work.

Physical Training.

GRADE II.

Arithmetic—Notation and numeration reviewed. Multiplication. Fractional form.

English—Long's New Language Exercise, Book I.

Reading—The Progressive Road to Reading, Book III. Supplementary Reading.

Spelling—Sheppe's Word Study.

Writing—Natural Slant.

Nature Study.—Oral Work.

Physical Training.

GRADE III.

Arithmetic—The Stone-Millis Primary Arithmetic.

English—Perdue—Griswold.

Reading—The Progressive Road to Reading, Book IV. America's Stories for American Children. Pinocchio.

Spelling—Rice's Rational Speller.

Geography—Around the World.

Writing—Natural Slant.

Nature Study—Oral Work.

Physical Training.

REGISTER OF ACADEMY PUPILS

PREPARATORY DEPARTMENT

Pupil	*Parent or Guardian*	*State*
Abbott, Charlotte	F. C. Abbott	North Carolina
Abbott, Josephine	F. C. Abbott	North Carolina
Adams, Katherine	C. C. Adams	North Carolina
Alexander, Elizabeth	R. O. Alexander	North Carolina
Alexander, Julia	J. K. Alexander	North Carolina
Allison, Mary	T. A. Allison	North Carolina
Austin, Bonnie	Dr. J. A. Austin	North Carolina
Baxter, Flora	E. J. Baxter	North Carolina
Baxter, Lola	E. J. Baxter	North Carolina
Bellinger, Dolores	Geo. H. Bellinger	North Carolina
Bevel, Lillian	Mrs. U. S. Goode	North Carolina
Blake, Armide	John S. Blake	North Carilina
Bland, Alethia	Dr. M. A. Bland	North Carolina
Bland, Margaret	Dr. M. A. Bland	North Carolina
Bridges, Mary	Dr. J. R. Bridges	North Carolina
Burritt, Elsie	S. M. Burritt	North Carolina
Cartledge, Katherine	Rev. T. D. Cartledge	North Carolina
Cauble, Kathleen	Mrs. J. C. Cauble	North Carolina
Crowell, Ruth	Dr. A. J. Crowell	North Carolina
Cushing, Eugenia	Mrs. A. A. Bost	North Carolina
Galloway, Annie	M. A. Galloway	North Carolina
Gallup, Henrietta	Mrs. W. H. Gallup	North Carolina
Gallup, Maria	Mrs. W. H. Gallup	Connecticut
Gibbon, Corinne	Dr. R. L. Gibbon	North Carolina
Hagood, Julia	A. J. Hagood	North Carolina
Harris, Cora Anette	Wade H. Harris	North Carolina
Harris, Sarah	Hugh W. Harris	North Carolina
Harris, Mab	Mrs. L. C. Harrison	North Carolina
Hamilton, Eugenia	W. B. Hamilton	North Carolina
Hawkins, Sarah	T. W. Hawkins	North Carolina
Hill, Ona	M. M. Hill	North Carolina
Hill, Willie May	W. M. Hill	North Carolina
Hunter, Emily	R. L. Hunter	North Carolina
Huntingdon, Emily	G. C. Huntingdon	North Carolina
Jamison, Lucile	J. M. Jamison	North Carolina
Jones, Marjorie	Mrs. J. M. Jones	North Carolina

Ker, Fanny	James Ker, Jr.	North Carolina
Kirkman, Dundine	W. G. Kirkman	North Carolina
Kistler, Elizabeth	J. W. Kistler	North Carolina
Knox, Dorothy	H. E. Knox	North Carolina
Laxton, Augusta	Ralph R. Laxton	North Carolina
Liddell, Vinton	Vinton Liddell	North Carolina
McCoy, Helen	W. T. McCoy	North Carolina
Miller, Elizabeth	R. M. Miller, Jr.	North Carolina
Nance, Willie Vaiden	Mrs. S. P. Nance	North Carolina
Nash, Annie	Mrs. Shepard Nash	North Carolina
Page, Mabel	H. T. Page	North Carolina
Patterson, Mildred C.	Mrs. Bessie A. Patterson	North C.
Ray, Marvin	Dr. H. F. Ray	North Carolina
Scott, Julia Baxter	John M. Scott	North Carolina
Smith, Clark	B. J. Smith	North Carolina
Thomason, Lalla	E. Thomason	North Carolina
Victor, Ellen	H. M. Victor	North Carolina
Withers, Benjamin	B. F. Withers	North Carolina
Withers, Bennie	B. F. Withers	North Carolina

PRIMARY

Pupil	*Parent or Guardian*	*State*
Allison, Nettie	T. T. Allison	North Carolina
Bland, Terry	C. A. Bland	North Carolina
Bryan, William Allan	Mrs. W. J. Bryan	North Carolina
Buchanan, Alice	E. G. Buchanan	North Carolina
Cordon, Norman	N. C. Cordon	North Carolina
Finch, Helen	Kenneth Finch	North Carolina
Gilchrist, Edith	Peter S. Gilchrist	North Carolina
Hagood, Marie	A. J. Hagood	North Carolina
Haley, Eugene	J. A. Haley	North Carolina
Hulten, Ruth	Rev. H. H. Hulten	North Carolina

Ivey, Katherine	J. B. Ivey	North Carolina
Kinsey, Virginia	C. J. Kinsey	North Carolina
Ledford, Emma	J. A. Ledford	North Carolina
Mather, Elizabeth	H. S. Mather	North Carolina
Overman, Donald G.	W. H. Overman	North Carolina
Page, Bernie	H. F. Page	North Carolina
Ryder, Virginia	Mrs. W. B. Ryder	North Carolina
Scott, Calvine	John M. Scott	North Carolina
Smith, Margaret	Benj. J. Smith	North Carolina
Smith, Margaret Gibbon	Thos. J. Smith	North Carolina
Tillett, Laura	C. W. Tillett	North Carolina
Whitted, Thos. B., Jr.	Thos. B. Whitted	North Carolina
Yarborough, Joel	J. A. Yarborough	North Carolina
Young, Rena Gibbon	C. J. Young	North Carolina

General Information

GENERAL INFORMATION

All baggage must be plainly marked to save trouble and confusion.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed must be marked with indelible ink.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes, and raincoats, *all plainly marked.*

A part of every Monday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home, and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises

connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on Saturday and Monday evenings before 9:30 p. m.

Students will not be permitted to spend the night out of College, except with parents.

ABSENCE

Although requests from parents or guardians for absence are granted, the absence must affect the girl's scholarship and, except for sickness or other providential causes, two points for each recitation missed is deducted from the quarterly average.

If a girl has been a student of the college for an entire session and her conduct has been above reproach, she is given certain privileges which are esteemed

highly. The girl who leaves early or returns late from the holidays forfeits special privileges. An unexcused absence is considered a delinquency, and will be reported as such to the parent or guardian of the student. It is also counted zero in class mark.

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Lady Principal by the parent or guardian, and then only once between any two long vacations.*

VISITS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Lady Principal from the parents, on Saturday afternoons and evenings. *No visitors will be received on Sundays or during any regular recitation hour.*

No visits will be made except at the direction of the Lady Principal.

LECTURES, CONCERTS, ETC.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty have frequent opportunities of attending lectures, concerts, etc., in the city.

The central location of the College enables pupils

to avail themselves of all city advantages without the exposure, inconvenience, and additional expense of street car travel.

LITERARY SOCIETIES

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These Societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large society halls have been furnished.

SPECIAL INFORMATION

Students taking special studies will be admitted, but the programs of all boarding pupils must include at least twelve hours per week, appointments for lessons in Music, Art and Expression being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least 75. There will be frequent test reviews during the year, and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absences will not only cause loss of standing, but may subject the student to further discipline.

DIPLOMAS

To receive a diploma with an A.B. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of $5.00 for Diploma and $2.50 for Certificate is charged at the close of the College Course.

BOARDING DEPARTMENT

The girls, in their domestic life in the dormitories, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Lady Principal exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life

and to their health and comfort.

Each dormitory floor has bath rooms, supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick, in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness, parents or guardians will be promptly informed and every attention bestowed. In such cases a special nurse will be employed at the parent's expense. The household physician is in daily attendance to check incipient disease at the outset.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety, and improvement, are thrown around the pupil. Teachers and pupils are members of the same household, and careful efforts are made to develop well rounded Christian characters, to evolve true, pure, modest women, who will make the world better by being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum, and God's Word will be made the rule of life in the family.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Boarders and teachers are required to be punctual at

meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Lady Principal.

HOUSEHOLD RULES

Boisterous conduct, loud laughing or talking in the house or on the street, is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Monday morning.

Rooms must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Throwing articles from windows is forbidden. Trash must be thrown into the waste baskets.

Those too sick to attend classes must go to the infirmary.

None but the sick will be allowed in the infirmary, except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

After the retiring bell, no young lady must be out of her room.

All must remain in their rooms during meditation hour on Sunday.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Lady Principal.

The Sabbath must ke kept in a quiet and orderly manner.

Each student must be provided with a kimona and slippers.

No one is allowed to sleep out of her room without the permission of the Lady Principal.

THINGS FORBIDDEN

All students must go to, and also leave, their music practice at the time assigned by the schedule.

It is strictly forbiden for any other student to visit the practice rooms, unless special permission is given for the purpose of duet practice.

Appearing in lower halls or dining room in negligee.

Using telephone without permission.

Leaving lights burning when out of the room.

Visiting serving pantry, kitchen and laundry.

Removing food or table furniture from the dining hall.

Familiarity with servants.

The enforcement of all rules published in this catalog is regarded as a sacred obligation.

LAUNDRY REGULATIONS

All bedding and table linen is sent to the steam laundry. Other articles are washed by washerwomen.

Twenty personal pieces are allowed each girl per week.

Not more than two dresses, four shirtwaists, or two underskirts, can be sent at one time.

From November 1 to March 21, wash dresses will be paid for at extra fixed rates.

At the beginning of the year each student must give to the lady in charge of the laundry a complete list of her bedding.

EXPENSES

Where there are more than two pupils from the same family, a special rate will be given, upon application.

Daughters of ministers engaged in their calling

will be given a special rate, upon application.

Special students taking music only will be charged for board at the rate of $5.00 per week.

Teachers and pupils entertaining friends for more than a day will be charged for board at the rate of $1.00 per day.

THE BOARDING PUPILS

Board, including heat and light, for entire school year	$171 00
Tuition—full college course	70 00
Tuition—any one study	25 00
Laundry	20 00
Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils	5 00
Contingent fee for boarding pupils	5 00
Infirmary fee	4 00
Library fee	2 00
Laboratory Fee—Junior and Senior Science	5 00

N. B.—Rooms on the first dormitory floor will cost $10.00 extra for each occupant.

The above charges cover all expenses except such as are specifically named under the heading of "Special Studies."

TUITION FOR DAY PUPILS

Primary Department—two terms	$50 00
Preparatory Department—two terms	50 00
Preparatory Department—5th year	60 00
Freshman to Senior	70 00

The above charges include the contingent fee.

SPECIAL STUDIES

SCHOOL OF MUSIC

Piano, under Director, per quarter	$18 75

Piano under adjunct professor	15 00
Piano, Preparatory, per quarter	10 00
Organ, under Director, per quarter	18 75
Organ, under Director, one lesson a week as a secondary instrument with piano, per quarter	12 50
Vocal Culture, per quarter	18 75
Violin, per quarter	15.00
Orchestral Instruments, per quarter	12 50
Private lessons in advanced Theoretical Music, per quarter	15.00
Private lessons in Harmony, etc., per quarter	12 50
Theory in class (not less than ten pupils), per quarter	2 50
Theory in classes of less than ten, terms arranged according to number in class and grade of study, per quarter	3 75
Essential Musical Facts, per quarter	1 25
Choral or Orchestral class (including music), per quarter	1 25
Use of piano for practice, one hour daily, per quarter	2 50
For extra hour daily, per quarter	1 25
Use of auditorium organ daily, per hour (this includes electric blowing), per quarter	5.00
One lesson per week, organ, piano, or theory, under Director, per quarter	12 50
One lesson per week in vocal culture, per quarter	12 50

SCHOOL OF ART

Art and Art History for entire year	$60 00
Preparatory Art Class, each student	20 00

SCHOOL OF EXPRESSION

Private lessons for school year	$50 00
Advanced Class Instruction, classes three to five	30 00

PHYSICAL TRAINING

Class lessons for those not College pupils	$10 00
Privilege of special lessons, per course	10 00
Normal Course	25 00

TERMS OF PAYMENT

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 20, 1912.

The Second Quarter ends January 22, 1913.

The Third Quarter ends March 26, 1913.

The Fourth Quarter ends May 28, 1913.

N.B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance, and thereafter on or before the first day of each quarter.

When parents do not pay in advance, a negotiable note bearing interest at six per cent., and duly endorsed, must be given.

No student will be received for less than the entire session, or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the loss will be equally divided between parent and the school.

N. B.—*Money for books, music and incidental expenses will not be advanced;* a deposit of ten or fif-

teen dollars should be made with the President at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time they are charged from the date of entrance.

N.B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College Physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The infirmary has a regular trained nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of $5.00 must be made to insure the engagement of a room.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

JOHN L. CALDWELL, President.

FORM OF BEQUEST

I give, devise, and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of .....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

NEEDS OF THE COLLEGE

Two or three thousand dollars for the purchase of standard works, especially books of reference for the Library.

Additional equipment for scientific apparatus.

Scholarships, in the shape of yearly contributions of $275.00 each, or in the form of personal endowment. Five thousand dollars invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful considerations of our great church, and to the hearts of the generous friends of higher education for young women.

LIST OF GRADUATES

SINCE THE YEAR NINETEEN HUNDRED.

"Partial" Means that only certificates have been taken.

Alexander, Annie Lee, '09.....North Carolina
Alexander, Loma, '09.....North Carolina
Alexander, Hattie, '99.....North Carolina
Alexander, Norma, '03 (normal).....North Carolina
Alexander, Louise, '07.....North Carolina
Anderson, Eunice, '03.....North Carolina

Bailes, Zoradia, '08 (partial).....North Carolina
Baird, Mary, '04.....North Carolina
Barnett, May, '00.....North Carolina
Beall, Carrie, '01.....North Carolina
Bennett, Iva Lee.....South Carolina
Blakeney, Bessie Martin, '11.....North Carolina
Blakeney, Louise DuBose, '90.....South Carolina
Blankenship, Ursula, '01.....North Carolina
Boyd, Jessie, '09.....South Carolina
Brackett, Helen Evans, '10.....South Carolina
Brawley, Nadina Johnston, '11 (partial).....North Carolina
Bridges, Helen V., '07.....North Carolina

Caldwell, Leila, '04.....North Carilina
Caldwell, Rebecca, '09.....North Carolina
Chambers, Elizabeth L., '09.....North Carolina
Colton, Clara, '02.....Kentucky
Colton, Susan A., '00.....Kentucky
Craig, Louise, '06.....North Carolina
Cramer, Katherine, '09.....North Carolina
Craven, Alice, '99.....North Carolina
Crump, Inez L., '07.....North Carolina

Daniel, Mary King, '02.....North Carolina
Darsey, Mary C., '99.....North Carolina
Davidson, Louise A., '06.....District Columbia
Davis, Louise, '08 (partial).....North Carolina
Dobbins, Jessie, '08 (partial).....South Carolina
Downs, Minnie, '99.....North Carolina

Efird, Laura, '09.....North Carolina

Flournoy, Louise, '10.....North Carolina
Flournoy, Martha Watkins, '10.....North Carolina
Fore, Cornie, '08.....North Carolina

Gordon, Alice, '09.....Kentucky
Graham, Mary, '00.....North Carolina
Graham, Hattie, '03.....North Carolina
Gray, Minnie F., '99.....North Carolina
Grey, Isabel, '09.....Virginia
Grier, Sadie, '01.....North Carolina
Graves, Sallie Cary, '07.....Virginia
Greenlee, Mary Gordon, '00.....North Carolina

Hamiltin, Ethel, '02.....North Carolina
Hannon, Leola Ethelda, '11.....North Carolina
Harding, Irving, '09.....North Carolina
Hargrave, Estelle, '11, (partial).....North Carolina
Hargrave, Sarah, '06.....North Carolina
Harris, Lula Jay, '10.....North Carolina
Harris, Lucy, '07.....North Carolina
Harry, Sarah Lawing, '11 (partial).....North Carolina
Henderson, Jessie, '00.....North Carolina
Hoover, Eunice, '06.....North Carolina

Irwin, Mary, '01.....North Carolina

Jamison, Florence M., '10.....North Carolina
Jamison, Mary, '05.....North Carolina
Johnston, Annie, '05.....North Carolina

Johnston, Irene, '01.....North Carolina
Jones, Flossie, '08.....Georgia

Kendrick, Delia, '07.....North Carolina
Kerr, Gertrude, '05.....North Carolina
Kidd, Daisy Willard, '11.....North Carolina
Knox, Bessie, '03.....North Carolina
Kuykendal, Frances Fair, '07.....North Carolina

Lentz, Maude, '06.....North Carolina
Long, Jannie Morian, '11.....North Carolina
Lott, Dorcas E., '07.....North Carolina

Martin, Bessie, '05.....North Carolina
Maxwell, Mary, '01.....North Carolina
McComb, Margaret Ella, '11.....North Carolina
Melchor, Gertrude, '07.....North Carolina
Morrison, Anna Jackson, '03.....North Carolina
Murr, Marjorie, '08 (partial).....North Carolina
McLaughlin, Mary, '09.....North Carolina
McClelland, May, '03.....North Carolina
McClintock, Elizabeth, '02.....North Carolina
McClintock, Maggie Bell, '01.....North Carolina
McDowell, Anna Lois, '02.....North Carolina
McDowell, Claribel, '03.....North Carolina
McDowell, Elva, '05.....North Carolina
McEachern, Carrie, '00.....North Carolina
McGinn, Macie, '08.....North Carolina
McIntyre, Daisy, '03.....South Carolina
McKeown, Sue, '10.....South Carolina
McLaughlin, Hannah, '04.....North Carolina
McMurray, Mary, '05.....North Carolina
McNeely, Mary, '04.....North Carolina

Nisbet, Emma Lee, '02.....South Carolina

Olive, Pattie, '99.....North Carolina
Owen, Mary B., '08.....Virginia

Patterson, Ida, '03.....Virginia
Patrick, Mabel, '05.....North Carolina
Patrick, Ethel, '08 (partial).....North Carolina
Patrick, Nina, '06.....North Carolina
Parker, Mary, '08.....South Carolina
Parker, Kate, '06.....South Carolina
Pierce, Annie, '04.....North Carolina
Pilson, Elizabeth, '08 (partial).....North Carolina
Polk, Margaret Cornelia, '07.....North Carolina
Porter, Fanny, '06.....North Carolina
Potts, Carrie, '06.....North Carolina
Porter, Ruth, '11 (partial).....North Carolina
Presnall, Mary Burgin, '04.....North Carolina
Presley, Mary Pearl, '07.....Florida
Price, Mary, '04.....North Carolina
Pritchard, Margaret Elizabeth, '11.....North Carolina

Query, Mary, '10 (partial).....North Carolina

Rankin, Eloise, '07.....North Carolina
Rankin, Estelle, '09.....North Carolina
Rankin, Grace, '06.....North Carolina
Rea, Gertrude, '06.....North Carolina
Reese, Margaret, '09.....North Carolina
Reid, Bleeker, '07.....North Carolina
Reed, Lillian Elaine, '11.....North Carolina
Robinson, Kate Hope, '07.....North Carolina
Rodman, Lola, '09.....North Carolina
Rodman, Onie Lee, '02.....North Carolina
Ross, Faye, '01.....North Carolina

Sadler, Floy, '05.....North Carolina
Sadler, Lilla Ingram.....North Carolina
Sadler, Madge Wriston, '02.....North Carolina
Sater, Dora Allen, '99.....North Carolina
Sarratt, Nell Wilson, '06.....North Carolina
Shields, Lillie Grace, '11.....North Carolina
Sloan, Marie, '07.....North Carolina

Smith, Addie, '04.....North Carolina
Spilman, Ethel, '04.....North Carolina

Wakefield, Willie, '05.....North Carolina
Walters, Katherine, '05.....North Carolina
Ward, Margaret, '99.....North Carolina
Watt, Kate, '09.....North Carolina
Wharton, Margaret, '10.....North Carolina
Wilson, Mary H., '09.....North Carolina
Worthen, True, '02.....North Carolina

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Alexander, Lottie.....North Carolina
Boyd, Willie Graham.....North Carolina
Ehrich, Cornelia.....South Carolina
Grier, Anna Burwell.....North Carolina
Harrell, Rena.....North Carolina
Harry, Doris.....North Carolina
Henderson, Mary.....North Carolina
Hill, Elizabeth.....North Carolina
Hudson, Margaret.....North Carolina
Hughes, Annie.....North Carolina
Johnston, Mary Raper.....North Carolina
Miller, Josephine.....North Carolina
Morrow, Louise.....North Carolina
Nash, Mary.....North Carolina
Peoples, Ellen.....North Carolina
Query, Margaret.....North Carolina
Rankin, Katie Moore.....North Carolina
Rodman, Allie.....North Carolina
Shaw, Lillian.....North Carolina
Washburn, Marjorie.....North Carolina
Watt, Laura.....North Carolina
Wilson, Katherine.....Tennessee
Wilson, Sudie.....North Carolina

GRADUATES IN MUSIC

Alexander, Ida Moore, '10	North Carolina
Alison, Irene, '06	North Carolina
Carr, Melva, '08	North Carolina
Clark, Annie Neal, '11	North Carolina
Cornelius, Flora, '09	Canada
Cranford, Grace, '08	North Carolina
Dixon, Sallie K., '07	North Carolina
Donnelly, Margery	North Carolina
Dunlap, Olive	North Carolina
Farrior, Fannie Gray, '06	North Carolina
Farrior, Virginia M., '06	North Carolina
Foil, Helen L.	North Carolina
Goggans, Lois, '06	South Carolina
Gray, Lottie O., '05	North Carolina
Greene, Elizabeth Gertrude, '11	North Carolina
Griffith, Perry, '09	North Carolina
Harman, Rosabelle, '09	South Carolina
Harris, Lucy, '08	North Carolina
Hendrix, Linda, '06	North Carolina
Jordan, Cora, '10	North Carolina
Lutterloh, Louise, '10	Florida
Martin, Agnes, '07	North Carolina
McCubbins, Mildred Stevenson, '11	North Carolina
McKeown, Sue, "11 (partial)	North Carolina
Moore, Jessie, '05	North Carolina
Morris, Margaret, '07	North Carolina
Moser, Princess, '05	Iowa
Mosley, Maujer, '11 (partial)	North Carolina
McFayden, Gertrude, '05	North Carolina
McIntosh, Lucy, '05	North Carolina
McMurray, Susie, '08	South Carolina
McRae, Myrtle, '09	North Carolina
Nair, Margaret, '07	Virginia
Nurnberger, Carolyn, '07	Georgia
Nuttall, Ernestine, '11 (partial)	North Carolina

Olive, Pattie, '99.....North Carolina
Owen, Mary B., '07.....Virginia
Overcash, Harvey.....North Carolina
Parks, Louise, '10.....North Carolina
Ramsay, Mary V., '06.....North Carolina
Ramsay, Nina B., '06.....North Carolina
Reid, Mary Julia, '10.....South Carolina
Rozzelle, Lily W., '08.....North Carolina
Shannonhouse, Esther, '08.....North Carolina
Smith, Anna Pearl, '11.....North Carolina
Stewart, Nellie Van, '07.....Virginia
Stokes, Mabel, '07.....Virginia
Thornton, Frances, '06.....Virginia
Torrence, Marie, '10.....North Carolina
Todd, Ethel, '07.....North Carolina
Wallace, Lucy, '05.....North Carolina
Whistnant, Edna J., '05.....North Carolina
Wilkins, Maud, '08.....North Carolina
Witherspoon, Annie, '07.....North Carolina

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Brawley, Nadine.....North Carolina
Bennett, Mabel.....North Carolina
Hines, Mattie.....North Carolina
Wheat, Irene.....South Carolina